

# **Workshop Programme 2019**

**Leitrim Sculpture Centre  
New Line  
Manorhamilton  
Co Leitrim**

[www.leitrimsculpturecentre.ie](http://www.leitrimsculpturecentre.ie)

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## **FEBRUARY**

**Sat 23 and Sun 24 February 2019**

### **Jewellery Making And Small Scale Metal Fabrication Workshop**

**Tutor:** Soraya Ricalde. **Duration:** 2 Days. **Participants:** 5. **Cost:** €160

This jewellery and small-scale metal/mixed media fabrication course will be an opportunity to work in precious and non-precious materials. The course will explore a wide variety of jewellery making techniques in metal and including other materials such as acrylic and re-cycled will be facilitated. This course is designed for students who are interested in learning basic jewellery techniques and for those with some prior knowledge who want to improve existing skills. The course covers essential techniques such as metal preparation/manipulation, soldering, forming, piercing, small hollow form construction including some basic surface textures such as metal hammering, mill-roll printing, and enamelling. Students will work through the design and execution of a piece/s of j7 and/or small-scale metal works with technical guidance. Materials such as copper sheet & wire, silver sheet & wire will be supplied. Students should come with sketchbooks and source material for design ideas. We have rooms to rent at €25 per night.

*Soraya Ricalde is a goldsmith/jewellery designer from Spain with an established jewellery business for the last 14 years. She supplies a number of outlets throughout Ireland and abroad. Soraya is living and working in North Leitrim and has a studio at the Leitrim Sculpture Centre.*

**Sat 23 and Sun 24 February 2019**

### **Glassblowing For Beginners Workshop**

**Tutor:** Graham Reid **Duration:** 2 Days **Participants:** 4 **Cost:** €250

You will explore the extraordinary medium of hot glass. You will learn how to gather glass out of the furnace, to control and shape the hot glass, to blow a bubble and make a simple vessel. Working in two small teams, the emphasis of this course is hands-on experience, with demos and support from an experienced glassblower.

*Graham Reid received a Bachelors degree in Sculptural Glass from Massachusetts College Of Art. He built Knockbeg Studios where he taught glassblowing, and now works as a sculptor in glass, wood and metal from his studio in Sligo.*

## **MARCH**

**Sat 2 and Sun 3 March 2019**

### **Modelling The Head In Clay - From Life Workshop**

**Tutor:** Jackie McKenna. **Duration:** 2 Days. **Participant:** 6 **Cost:** €190

This module is open to beginners and those with some experience in clay modelling. Students will learn to make an armature and model a head in clay from life. We have rooms to rent at €25 per night.

*Jackie McKenna is a fellow co-founder of the Leitrim Sculpture Centre and a driving force for establishing a Centre for excellence in stone in Ireland. McKenna has completed many public commissions and is an expert in the use of stone in both public space and as a fine art practice in Ireland and abroad.*

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*Graham Reid* received a Bachelors degree in Sculptural Glass from Massachusetts College Of Art. He built Knockbeg Studios where he taught glassblowing, and now works as a sculptor in glass, wood and metal from his studio in Sligo.

## **Mon 4 and Tue 5 March 2019**

### **Glassblowing For Beginners Workshop**

**Tutor:** Jonathan Ball. **Duration:** 2 Days **Participants:** 4 **Cost:** €250

You will explore the extraordinary medium of hot glass. You will learn how to gather glass out of the furnace, to control and shape the hot glass, to blow a bubble and make a simple vessel. The emphasis of this course is hands-on experience, with demos and support from an experienced glassblower.

*Jonathan Ball* is LSC's Artist's Technical Support Worker and has a background in working mainly with wood, metal, blacksmithing, mouldmaking and glass. He holds a BA (Hons) in Glass Art from Edinburgh College of Art and an HND in Furniture Design and Fine Craftsmanship from Rycotewood College Oxford.

## **Fri 8 March 2019**

### **Improvers Glassblowing Workshop**

**Tutor:** Jonathan Ball **Duration:** 1 Day **Participants:** 3 **Cost:** €100

You will explore the extraordinary medium of hot glass. You will learn how to gather glass out of the furnace, to control and shape the hot glass, to blow a bubble and make a simple vessel. The emphasis of this course is hands-on experience, with demos and support from an experienced glassblower. Participants must have attended a Beginners Course beforehand.

*Jonathan Ball* is LSC's Artist's Technical Support Worker and has a background in working mainly with wood, metal, blacksmithing, mouldmaking and glass. He holds a BA (Hons) in Glass Art from Edinburgh College of Art and an HND in Furniture Design and Fine Craftsmanship from Rycotewood College Oxford.

## **Sat 9 and Sun 10 March 2019**

### **Glassblowing For Beginners Workshop**

**Tutor:** Graham Reid. **Duration:** 2 Days **Participants:** 4 **Cost:** €250

You will explore the extraordinary medium of hot glass. You will learn how to gather glass out of the furnace, to control and shape the hot glass, to blow a bubble and make a simple vessel. The emphasis of this course is hands-on experience, with demos and support from an experienced glassblower.

*Graham Reid* received a Bachelors degree in Sculptural Glass from Massachusetts College Of Art. He built Knockbeg Studios where he taught glassblowing, and now works as a sculptor in glass, wood and metal from his studio in Sligo.

## **Sat 9 to Mon 11 March 2019**

### **Hot Glass Casting Into Zircar Moulds Workshop**

**Tutor:** Keith Seybert. **Duration:** 3 Days. **Participants:** 6. **Cost:** €220

This three-day course will introduce you to the potential of Zircar; this 'space-age' mould material exhibits excellent surface reproduction with an optical finish. Molten glass can be poured directly into 'light weight' porous moulds with no need for "gating & venting". You will have the opportunity to ladle glass straight from the furnace and pour into preheated sculptural moulds. This is the most 'cutting edge' mould method for hot-casting your own solid sculptural forms in glass. We allow two or three small pieces per participant, each the size of a large cupcake! We like people to bring in a variety of objects, so that we can discuss different approaches, and we can

decide on one or possibly two to proceed with. If you want to work only on one piece then we can facilitate that too, but it should be no bigger than the two or three cupcakes, and please let us know beforehand. That way I can discuss with participants the parameters and limitations of the process; as well as the applications for bronze. Annealing will generally take two full days, so we will send the items back to you.

No experience required. Students come with: Participants will bring wax objects to use in the moulding process. Appropriate footwear is a must: leather boots preferred, leather shoes acceptable. We have rooms to rent at €25 per night.

*Keith Alan Seybert received masters' degrees in Sculpture, and Glass and Ceramics from Washington University, St. Louis in 1987 and 1995. He has led numerous workshops in a variety of glass and sculpture techniques in the US, Europe and beyond. From 1999 to 2001 he was a Senior Researcher at the Royal College of Art, London, where he headed an in-depth examination of investment type refractory moulds for casting glass and bronze; a topic he has lectured on at many international venues including 2002 and 2009 at the annual conference of the Glass Art Society. He currently lives in Ireland and works in his Blarney studio.*

## **Tue 12 March 2019**

### **Sand Casting with Hot Glass Workshop**

**Trainer:** Keith Seybert. **Duration:** 1 Day. **Participants:** 4. **Cost:** €140

This course will introduce you to the potential of molten glass as a creative material through the process of "Hot" casting into sand moulds. You will have the opportunity to ladle glass straight from the furnace and pour into prepared "open faced" sand moulds made with found and sculpted objects. This is the most direct method to create your own solid sculptural forms in glass. No previous glass working experience required and all materials are provided. Feel free to bring in your own objects to press in the sand. Appropriate footwear is a must: leather boots preferred, leather shoes acceptable; No open toed shoes or sandals! We have rooms to rent at €25 per night.

*Keith Alan Seybert received masters' degrees in Sculpture, and Glass and Ceramics from Washington University, St. Louis in 1987 and 1995. He has led numerous workshops in a variety of glass and sculpture techniques in the US, Europe and beyond. From 1999 to 2001 he was a Senior Researcher at the Royal College of Art, London, where he headed an in-depth examination of investment type refractory moulds for casting glass and bronze; a topic he has lectured on at many international venues including 2002 and 2009 at the annual conference of the Glass Art Society. He currently lives in Ireland and works in his Blarney studio.*

## **Sat 30 and Sun 31 March 2019**

### **Stone Lettercutting Workshop**

**Tutor:** Seamus Dunbar. **Duration:** 2 Days. **Participants:** 8. **Cost:** €120

Cutting inscriptions in stone is an important part of the stone-carvers craft that has been elevated to an art form in its own right. This module teaches calligraphic and typographic design in combination with precise sculptural skills. Participants will learn to identify and understand the tools required for stone cut lettering, gain an appreciation of basic letter proportions and layout and will cut a name or short inscription (12 characters maximum) in stone. Students come with: sketchpad and basic drawing/writing materials. They should think about a monogram, name or (very) short inscription. Bring sturdy boots. Beginners to intermediate. We have rooms to rent at €25 per night. If you want to continue your work, you can return at your own convenience and will pay: €10 per day, up to 4 days; 5 - 7 days €50; 8-14 days €70, 15 - 21 days €90, 22-30 days €110.

*Seamus Dunbar is a fellow co-founder of the Leitrim Sculpture Centre and has exhibited throughout Ireland. Dunbar lives and practices in Manorhamilton and recently completed a Masters degree at Ulster University.*

**Sat 30 and Sun 31 March 2019**

### **Blacksmithing for Beginners Workshop**

**Tutor:** Jonathan Ball. **Duration:** 2 Days. **Cost:** €170

This course teaches you basic forging techniques to create sculptural forms. Students should come with sturdy boots. For beginners of blacksmithing.

*Jonathan Ball is LSC's Artist's Technical Support Worker and has a background in working mainly with wood, metal, blacksmithing, mouldmaking and glass. He holds a BA (Hons) in Glass Art from Edinburgh College of Art and an HND in Furniture Design and Fine Craftsmanship from Rycotewood College Oxford.*

## **APRIL**

**Sat 6 and Mon 8 April 2019**

### **Stone Carving Workshop**

**Tutor:** Jackie McKenna. **Duration:** 3 Days. **Participants:** 7. **Cost:** €180

Students will be introduced to the principles of stone carving and design, the identification and uses of different stone and the use of hand tools. Each student will design and carve a simple form that they can take home with them. Students should come with sturdy boots. For beginners to intermediate. We have rooms to rent at €25 per night.

If you want to continue your work, you can return at your own convenience and will pay: €10 per day, up to 4 days; 5 - 7 days €50; 8-14 days €70, 15 - 21 days €90, 22-30 days €110 (space only).

*Jackie McKenna is a fellow co-founder of the Leitrim Sculpture Centre and a driving force for establishing a Centre for excellence in stone in Ireland. McKenna has completed many public commissions and is an expert in the use of stone in both public space and as a fine art practice in Ireland and abroad.*

**Sat 13 and Sun 14 April 2019**

### **Vernacular Carpentry Workshop**

**Tutor:** Niall Walsh. **Duration:** 2 Days. **Participants:** 6. **Cost:** €140

Participants will use locally sourced hazel and willow to construct simple stools and benches. Walsh will lead the group through the process of locating the raw materials and using hand tools to make furniture in the style of the 'cottage' tradition. This is a workshop in sustainability and will outline how the skill taught can be used to make a range of furniture and forms from the locality. Students come with: sturdy boots for walking in the wood. We have rooms to rent at €25 per night.

*Niall Walsh is a fellow co-founder of Leitrim Sculpture Centre and has worked with wood in a range of different contexts from 2d to 3d, in gallery contexts, public commissions and sculpture symposiums in Ireland and around the world. [www.niallwalsh.ie](http://www.niallwalsh.ie)*

**Sat 13 and Sun 14 April 2019**

### **Sand Casting In Aluminium Workshop**

**Tutor:** Kate Oram. **Duration:** 2 Days. **Participants:** 6. **Cost:** €130

Discover the ancient technique of sandcasting, see examples of what you can make, learn how to make a master pattern and then cast it in aluminium and then how to finish it. Advice on suitable patterns (flat-backed or two-part, with no undercuts) will be emailed to you. Everyday and found objects (bones, shells, nuts, household items) can lend themselves nicely to moulding, as well as your original sculpted patterns. You will be working with aluminium all weekend but working with other metals such as bronze will be discussed. This course will teach you the techniques required for bronze sandcasting. You would be able to return to hire the Sculpture Centre facilities to cast

bronzes. Students come with: sturdy boots, a simple pattern (no undercuts). Beginners to intermediate. We have rooms to rent at €25 per night.

If you want to continue your work, you can return at your own convenience and will pay: Sand Casting - €100 a day excl metal but incl space, fuel and furnace use. Aluminium at cost, currently at €7 a kilo, if available.

***Kate Oram** received a degree in Wood, Metal, Ceramics and Plastics from Brighton University in 1991, specialising in metal and wood. She has run her design workshop for 20 years, working in copper and bronze as well as aluminium, silver, steel, wood, perspex, concrete and stone.*

## **Sat 27 & Sun 28 April 2019**

### **Wood Construction Workshop**

**Tutor:** David Spence. **Duration:** 2 Days. **Participants:** 8. **Cost:** €190

The aim of this workshop is to make either a workbench/banker or a treadle lathe from working drawings. This includes complex jointing, de-constructive jointing with mixed materials, understanding the requirements for exterior wood products and the safe use of hazardous chemicals. Students should come with sturdy boots. We have rooms to rent at €25 per night. If you want to continue your work, you can return at your own convenience and will pay: €20 per day, up to 4 days; 5-7 days €70; 8-10 days 90; 11-14 days €110, 14 -21 days €130, 22-30 days €150, incl. some tools.

***David Spence** is a filmmaker and Sculptor based in the Sculpture Centre working in a variety of medias. He has a professional background in model engineering and pattern making.*

### **Reproduction Moulding For Artists & Architects Workshop**

**Tutor:** Keith Seybert. **Duration:** 2 Days. **Participants:** 8. **Cost:** €260

For reproducing objects -first in rubber moulds which may then be used for cold-casting using for example concrete, plaster, resin etc. or for generating a wax ready for refractory investment at later date. This workshop will cover a variety of reproduction mould making techniques, from traditional multi-part plaster moulds, Dental Alginate, Cheap plumber's silicone sealant moulds, up to and including fibre glass backed silicone rubber production moulds. These primary reproduction moulds will then be used to make multiple positives including some waxes. The resultant waxes can be used to facilitate an investigation of refractory mould making materials and techniques that have been proved most effective in casting both metal and glass via the "lost wax" process. Students come with an object from which to make a mould. For beginners and Intermediate levels. We have rooms to rent at €25 per night. ***Keith Alan Seybert** received masters' degrees in Sculpture, and Glass and Ceramics from Washington University, St. Louis in 1987 and 1995. He has led numerous workshops in a variety of glass and sculpture techniques in the US, Europe and beyond. From 1999 to 2001 he was a Senior Researcher at the Royal College of Art, London, where he headed an in-depth examination of investment type refractory moulds for casting glass and bronze; a topic he has lectured on at many international venues including 2002 and 2009 at the annual conference of the Glass Art Society. He currently lives in Ireland and works in his Blarney studio.*

### **Refractory Mouldmaking For Kiln Cast Glass & Bronze Casting Workshop**

**Tutor:** Keith Seybert. **Duration:** 3 Days. **Participants:** 8. **Cost:** €280

This in depth workshop covers the theory and techniques used in hot casting either bronze or glass. Tips for wax working, (pour cups, spewing, gating, and venting) investment type refractory mould construction approaches (face-coats {brush on & splash}, Roman or Italian hand built, cores and poured monolithic) will be discussed with an aim towards enabling participants to "customize" their approach to fit their vision. A range of Primary model materials will be demonstrated,

principally wax, working through to the final refractory mould. A one-day pour is then organized for a later date for casting in hot metal or glass. Participants need to come with a wax positive or rubber mould. This can be made in the "Reproduction Moulding for Artists & Architects workshop". Previous experience of clay, wax, or plasterwork is helpful. Sketchbook and notebook is useful. For Intermediate level. We have rooms to rent at €25 per night.

**Keith Alan Seybert** received masters' degrees in Sculpture, and Glass and Ceramics from Washington University, St. Louis in 1987 and 1995. He has led numerous workshops in a variety of glass and sculpture techniques in the US, Europe and beyond. From 1999 to 2001 he was a Senior Researcher at the Royal College of Art, London, where he headed an in-depth examination of investment type refractory moulds for casting glass and bronze; a topic he has lectured on at many international venues including 2002 and 2009 at the annual conference of the Glass Art Society. He currently lives in Ireland and works in his Blarney studio.

## **Date to be Confirmed.**

### **Bronze Pour for participants of Mouldmaking Workshops**

**Tutor:** Keith Seybert. **Duration:** 1 Day. **Participants:** 8. **Cost:** €230

Students from refractory mouldmaking and those with existing moulds ready to be poured are brought together for different Bronze Pour days. Techniques in preparing moulds and pouring hot bronze are demonstrated and the safe operation of the bronze furnace and cooling and opening casts is covered. Moulds need to be at LSC at least two days before to be burnt out ready for the pour. Students come with: sturdy boots. There is no bronze cost included in the price of the workshop. Students will weigh their bronze when they leave and pay €7/lb. We have rooms to rent at €25 per night. **Keith Alan Seybert** received masters' degrees in Sculpture, and Glass and Ceramics from Washington University, St. Louis in 1987 and 1995. He has led numerous workshops in a variety of glass and sculpture techniques in the US, Europe and beyond. From 1999 to 2001 he was a Senior Researcher at the Royal College of Art, London, where he headed an in-depth examination of investment type refractory moulds for casting glass and bronze; a topic he has lectured on at many international venues including 2002 and 2009 at the annual conference of the Glass Art Society. He currently lives in Ireland and works in his Blarney studio.

## **MAY**

**Sat 11 & Sun 12 May 2019**

### **Woodturning Workshop**

**Trainer:** Dave Spence. **Duration:** 2 Days. **Participants:** 6. **Cost:** €160

This workshop covers spindle turning through demonstration and practical work and participants will be given a good grounding in the primary woodturning techniques. We have rooms to rent at €25 per night. If you want to continue your work, you can return at your own convenience and will pay: €20 per day, up to 4 days; 5-7 days €70; 8-10 days 90; 11-14 days €110, 14 -21 days €130, 22-30 days €150, incl. some tools.

**David Spence** is a filmmaker and Sculptor based in the Sculpture Centre working in a variety of medias. He has a professional background in model engineering and pattern making.

## **JULY**

**Sat 20 & Sun 21 July 2019**

### **Vernacular Carpentry Workshop**

**Tutor:** Niall Walsh. **Duration:** 2 Days. **Participants:** 6. **Cost:** €140

Participants will use locally sourced hazel and willow to construct simple stools and benches. Walsh will lead the group through the process of locating the raw materials and

using hand tools to make furniture in the style of the 'cottage' tradition. This is a workshop in sustainability and will outline how the skill taught can be used to make a range of furniture and forms from the locality. Students come with: sturdy boots for walking in the wood. We have rooms to rent at €25 per night.

*Niall Walsh is a fellow co-founder of Leitrim Sculpture Centre and has worked with wood in a range of different contexts from 2d to 3d, in gallery contexts, public commissions and sculpture symposiums in Ireland and around the world. [www.niallwalsh.ie](http://www.niallwalsh.ie)*

## **Date to be confirmed**

### **Welding Workshop**

**Tutor:** Michael O'Hara. **Duration:** 2 Days. **Participants:** 6 **Cost:** €200

The module was designed to introduce the student to Metal Crafts, which they can apply to their own requirements. Introduction to cutting and grinding techniques and uses of hacksaw; files; drills; hammers; grinders; chop-saw; sanders. Demonstrated competence in MMA/Arc welding including different weld joints – butt weld, lap weld and T-fillet. Students also attempt similar joints through the TIG welding process. They are shown how to measure and cut steel accurately. Focused upon working through projects set and realizing ideas from concept, design and articulation. Students come with: sturdy boots. Beginners to intermediate. We have rooms to rent at €25 per night.

*Mick O'Hara is an artist and a lecturer in Fine Art at Dublin School of Creative Arts. He is also the Workshop Manager of Fire Station Artists' Studios. He has spent the last 17 years working as both as a technician, manager and educator across a variety of arts organisations and businesses including Bronze Art Foundry, Leitrim Sculpture Centre and National Sculpture Factory.*

## **AUGUST**

**Sat 3 to Mon 5 August 2019**

### **Stone Carving Workshop**

**Tutor:** Jackie McKenna. **Duration:** 3 Days. **Participants:** 7. **Cost:** €180

Students will be introduced to the principles of stone carving and design, the identification and uses of different stone and the use of hand tools. Each student will design and carve a simple form that they can take home with them. Students should come with sturdy boots. For beginners to intermediate. We have rooms to rent at €25 per night.

If you want to continue your work, you can return at your own convenience and will pay:

€10 per day, up to 4 days; 5 - 7 days €50; 8-14 days €70, 15 - 21 days €90, 22-30 days €110 (space only).

*Jackie McKenna is a fellow co-founder of the Leitrim Sculpture Centre and a driving force for establishing a Centre for excellence in stone in Ireland. McKenna has completed many public commissions and is an expert in the use of stone in both public space and as a fine art practice in Ireland and abroad.*

**Sat 10 to Sun 11 August 2019**

### **Stone Lettercutting Workshop**

**Tutor:** Seamus Dunbar. **Duration:** 2 Days. **Participants:** 8. **Cost:** €120

Cutting inscriptions in stone is an important part of the stone-carvers craft that has been elevated to an art form in its own right. This module teaches calligraphic and typographic design in combination with precise sculptural skills. Participants will learn to identify and understand the



tools required for stone cut lettering, gain an appreciation of basic letter proportions and layout and a will cut a name or short inscription (12 characters maximum) in stone. Students come with: sketchpad and basic drawing/writing materials. They should think about a monogram, name or (very) short inscription. Bring sturdy boots. Beginners to intermediate. We have rooms to rent at €25 per night. If you want to continue your work, you can return at your own convenience and will pay: €10 per day, up to 4 days; 5 - 7 days €50; 8-14 days €70, 15 - 21 days €90, 22-30 days €110.

*Seamus Dunbar is a fellow co-founder of the Leitrim Sculpture Centre and has exhibited throughout Ireland. Dunbar lives and practices in Manorhamilton and recently completed a Masters degree at Ulster University.*

## SEPTEMBER

### Sat 7 to Sun 8 September 2018

#### Modelling The Head In Clay - From Life Workshop

**Tutor:** Jackie McKenna. **Duration:** 2 Days. **Participant:** 6 **Cost:** €190

This module is open to beginners and those with some experience in clay modelling.

Students will learn to make an armature and model a head in clay from life. We have rooms to rent at €25 per night.

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### Sat 14 to Sun 15 September 2019

#### Jewellery Making And Small Scale Metal Fabrication Workshop

**Tutor:** Fiona Mulholland & Soraya Ricalde. **Duration:** 2 Days. **Participants:** 5. **Cost:** €160

This jewellery and small-scale metal/mixed media fabrication course will be an opportunity to work in precious and non-precious materials. The course will explore a wide variety of jewellery making techniques in metal and including other materials such as acrylic and re-cycled will be facilitated. This course is designed for students who are interested in learning basic jewellery techniques and for those with some prior knowledge who want to improve existing skills.

The course covers essential techniques such as metal preparation/manipulation, soldering, forming, piercing, small hollow form construction including some basic surface textures such as metal hammering, mill-roll printing, and enamelling. Students will work through the design and execution of a piece/s of j7 and/or small-scale metal works with technical guidance. Materials such as copper sheet & wire, silver sheet & wire will be supplied. Students should come with sketchbooks and source material for design ideas. We have rooms to rent at €25 per night.

If you want to continue your work, you can return at your own convenience and will pay:

Jewellery Making – Incl space and tools but excl materials - €20 per day, up to 4 days; 5-7 days €70; 8-10 days 90; 11-14 days €110, 14 -21 days €130, 22-30 days €150.

*Fiona Mulholland has worked in the creative sector for 20 years. Employing several disciplines, primarily sculpture; she often uses a variety of media in her practice. She has realised several large scale public artworks, as well as participating in over forty group & solo exhibitions both nationally and internationally. She has recently returned to her roots and has developed a collection of small scale wearable works.*

*Soraya Ricalde is a goldsmith/jewellery designer from Spain with an established jewellery business for the last 14 years. She supplies a number of outlets throughout Ireland and abroad. Soraya is living and working in North Leitrim and has a studio at the Leitrim Sculpture Centre.*

## **Accommodation & Food**

**McKenna's House** - We own a house that is available for room rentals at €25 per night. It is self-catering with a shared kitchen and bathrooms. Most people on workshops would stay together here. For two nights or more, go to <http://www.airbnb.ie> to book and pay. Just search for Manorhamilton and put in your dates and you will see if anything is available. If you want to stay for one night only, please email us and we can book you in, as there is a two-night minimum on bookings through AirBnB.