



## WORKSHOP PROGRAMME 2012



LSC acknowledge the financial support of the Arts Council.

## Digital Printmaking Workshop

**Dates:** Sat 21st & Sun 22nd April  
Sat 1st & Sun 2nd December

**Trainer:** Majella Clancy

**Course Fees:** €130 (two days) – 10am to 5pm

**Participants:** 6

**Experience:** Knowledge of computers



Majella Clancy, Digital Print & mixed media 2005

The workshop is aimed at visual artists and will focus on digital print media as a means for expanding ones current visual art practice. It is also suited to participants who have little or no experience with digital print. Artists will work from original images and/or scanned drawings/photographic images of a high resolution. We will mainly use Photo Shop as a means to manipulate the drawings/photographic images through layering, collage etc ... Images will be printed up to A1 size. Images can also be printed in B+W and on gloss, matt or satin-finish paper. Artists should come with digital images and/or imagery that can be scanned.

*Majella Clancy was awarded the Tyrone Guthrie Bursary in 2007 and her residencies include 'Artist in Context' for COOPERATIONS in Luxembourg 2001. As well as showing extensively in Ireland, USA and China, Majella has been visiting lecturer at the University of Belfast since 2005. See [www.majellaclancy.com](http://www.majellaclancy.com)*



## Digital Design & Graphics Workshop

**Dates:** Sat 28<sup>th</sup> & 29<sup>th</sup> April  
Sat 6<sup>th</sup> & Sun 7<sup>th</sup> October

**Trainer:** Ciarán Clancy

**Course Fees:** €120 (two days) - 10am to 5pm

**Participants:** 5

**Experience:** Basic computer skills required

This course offers a study of the basic principles and elements of Graphic Design. Using industry standard software you will develop the ability and confidence to determine appropriate and successful designs. This course is designed to help you achieve basic knowledge and skills in Adobe Photoshop, Adobe Illustrator and Adobe InDesign. You will demonstrate effective use of colour, typography, imagery and production skills to make effective design layouts, which meet industry standards. Participants will initially be taken through the basics of photoshop, illustrator and in-design. More advanced work on the second day will include tips and solutions for typical problems found by the non-expert. Artists are encouraged to bring along current assignments they would like help with or a list of specific tasks they would like to master.

*Ciarán Clancy is a Graphic and Web Designer based in Leitrim. He has a Bachelors Degree in Digital Media and has studied and worked in Letterkenny and Dublin. Ciarán has recently set up his own Graphic Design and Web Design business in Leitrim called Taobh Bán. [www.taobhban.com](http://www.taobhban.com)*



## Contemporary Printmaking Masterclass

**Dates:** Friday 22nd to Sunday 24th June -  
Masterclass

**Trainer:** Pete Williams

**Fee:** Masterclass - €245 (three days) - 10am to 5pm

**Participants:** 6

This three day workshop will cover water-based silkscreen printing and etching. Using the newly acquired large silkscreen table with rack and the two large scale etching presses, tutor Pete Williams will run through all the basic elements of silkscreen from mono-printing to techniques using photographic emulsion and exposure techies with both photocopied and hand drawn stencils. Etching procedures use a more conventional combination of hard and soft wax grounds but are etched in a solution known as "Edinburgh etch" a less toxic and safer acid than the tradition nitric mix.

***Pete Williams** is an artist and director of the Print Market Project that is an exciting new venture, which has developed from the Print Market Workshop, based Cardiff. We are now moving forward to encompass not only our primary interest in print but to involvement in a wider range of art based projects- providing the possibility of a more flexible environment for fine art to flourish. We are instigating the opportunity for international exchange and commission based work that now includes sculptural activities. He has shown through out Wales and the UK / Europe and more recently just returned from a month working with fellow Master Printers in the Robert Blackburn Print Making Studios in New York. See [www.printmarketproject.com](http://www.printmarketproject.com)*

## Traditional & Contemporary (Intaglio) Printmaking Workshop

**Dates:** Sat 3rd & Sun 4th March  
Sat 21st & Sun 22nd July  
Sat 6th & Sun 7th October

**Trainer:** Deirdre Nolan

**Fee:** €130 (two days) - 10am to 5pm

**Participants:** 6 **Experience:** Beginners and intermediate.



This two-day workshop is designed for participants to further develop their interest in traditional and contemporary intaglio printmaking techniques. Small classes ensure more press time and interaction with the tutor. The participants are encouraged to experiment with each process and develop their own ideas for their A5 prints. Areas covered: initial drawing with image selection, intaglio techniques using copper plates i.e. sugarlift, hard and soft ground etching. Other techniques i.e. chine colle, carborundum, monoprinting and multi-plate printmaking will also be explored to establish a foundation to develop the participants' own printmaking art.

***Deirdre Nolan** studied Fine Art painting at Dublin Institute of Technology and subsequently Art and Design Education at the Crawford College of Art, Cork. She studied Printmaking in Italy and Germany and currently teaches Portfolio Preparation in Dublin. She is a member of the Graphic Studio, Dublin and has participated in many group shows. She divides her time between Leitrim and Dublin.*

## ***Bronze Casting Using Solid Investment Workshop***

**Dates:** Fri 30th March to Mon 2nd April  
Fri 16th to Mon 19th November

**Trainer:** Tim Morris

**Course Fees:** €395 (four days) -10am to 5pm

**Participants:** 7

**Experience:** No experience required



Participants will make a piece of sculpture working directly with wax, vent and spew, make an investment mould and cast their own piece on the final day to make a finished bronze. On this course, you will get to make and pour one, sometimes two, moulds, depending upon their size and complexity. Generally, a beginner will come away with one (or two) bronze(s) (for example a 6" statue or axe head). You may not have time to file and clean two, but this can be done in your own time. Finished bronzes can then be patinated on the Patination Workshop.

Your work will be weighed on the last day and anything over 10lbs will be charged at €5 / lb. Two 6" statues will generally be less than 10lbs, so for most people, no extra payment will be necessary.



## ***Sandcasting in Bronze & Aluminium Workshop***

**Dates:** Sun 25th March  
Sun 28th October

**Trainer:** Kate Oram

**Course Fees:** €90 (one day) - 10am to 5pm

**Participants:** 6

**Experience:** No experience required

In this workshop, participants will learn how to make a sand mould from a solid original, otherwise known as a "pattern". Bring with you a suitable pattern\* and in a few hours you will have a bronze or aluminium casting of that piece! Fettleing and basic finishing will be done at the end of the class.

\*Advice on suitable patterns (flat-backed or two-part, with no undercuts) will be emailed to you when you book the workshop. Everyday and found objects (bones, shells, nuts, household items) can lend themselves nicely to moulding, as well as your original sculpted patterns.

***Kate Oram*** received a degree in Wood, Metal, Ceramics and Plastics from Brighton University in 1991, specialising in metal and wood. She has run her design workshop for 17 years, working in copper and bronze as well as aluminium, silver, steel, wood, Perspex, concrete and stone.



Michael O'Hara, 'Apartment A\_3' 2006.

## ***Metal Fabrication Workshop***

**Dates:** Sat 10<sup>th</sup> & Sun 11<sup>th</sup> March  
Sat 6<sup>th</sup> & Sun 7<sup>th</sup> October

**Trainer:** Michael O'Hara

**Course Fees:** €130 (two days) - 10am to 5pm

**Participants:** 6

**Experience:** No experience required

An intensive two day tuition in metalwork with a particular focus on welding, cutting and metal fabrication (Arc, gas & TIG). The intent of the workshop is to tailor it to the specific needs and requirements of the participant and to show the versatility and application of the materials to practice. All relevant health & safety issues will also be covered. No previous experience is required.

**Michael O'Hara** is an artist and a part time lecturer in sculpture at Dublin Institute of Technology. O'Hara has shown extensively within Ireland and is a well known expert in metal fabrication techniques.



## ***Patination and Finishing of Metal Workshop***

**Dates:** Thur 31st May to Fri 1st June  
Sat 22nd & Sun 23rd September

**Trainer:** Keith Seybert

**Course Fees:** €140 (two days) - 10am to 5pm

**Participants:** 8

**Experience:** Some basic experience required

Keith Seybert, Leaden Sleep: Sogni d'oro, 2007. Medium: Cast glass, cast bronze w/ antique white patina, gold leaf, lead & copper wire.

Participants will learn safe effective cold-working procedure: cutting, grinding, carving, polishing, hand lapping, and sand blasting. Many helpful "tricks" and time saving "short cuts" will be demonstrated as applicable to this arduous, yet gratifying, process. Significant texts on patination of copper based metals will be made available for reference and discussion. Some basic patinas will be demonstrated. Please come with wellies and rain gear.

Bronze object for patinating.

See Keith's other workshops under Mouldmaking and Hot Glass.



Andy Roche, Carved Shell, 2007

## Woodcarving Workshop

**Dates:** Sat 5th to Mon 7th May  
Fri 7<sup>th</sup> to Sun 9<sup>th</sup> September

**Trainer:** Charlie Easterfield

**Course Fees:** €160 (three days) - 10am to 5pm

**Participants:** 8

**Experience:** No experience required

Traditional woodcarving techniques are demonstrated upon a range of woods. Explanation of types of woods and their characteristics, the use of tools and their effects. Explanation of the types of wood best used for making sculpture and other objects as well as a short history of wood use in Ireland.

**Charlie Easterfield** is an expert in wood carving techniques working in a variety of woods and methods. Based near Manorhamilton Easterfield has taught woodcarving for many years and exhibited in Ireland and the UK.

## Woodturning Workshop

**Dates:** Sat 19th & Sun 20th May - Spindle  
Sat 29<sup>th</sup> & Sun 30<sup>th</sup> September - Bowl

**Trainer:** Dave Spence

**Course Fees:** €120 (two days) - 10am to 5pm

**Participants:** 6

**Experience:** No experience required



**Traditional woodturning** presented in two different formats, the first workshop will be in spindle turning and the second workshop in bowl/faceplate turning. Through demonstration and practical examples participants will be given a good grounding in the primary woodturning techniques.

David Spence is based in the Sculpture Centre working in a variety of medias. He has a background in model engineering and pattern making. [www.davidspence.info](http://www.davidspence.info).

## Stone Carving Workshop

**Dates:** Sat 2<sup>nd</sup> to Mon 4<sup>th</sup> June  
Fri 28<sup>th</sup> to Sun 30<sup>th</sup> September

**Trainer:** Jackie McKenna

**Course Fees:** €180 – Three days - 10am to 5pm

**Participants:** 8

Fred Conlon, limestone sculpture 98-2000 (reproduced with kind permission of the Fred Conlon Trust)



This workshop will explore types of stone and their properties; as well as sourcing your material and tools and health & safety. Using hand tools only, participants are shown how to work stone effectively using traditional techniques. Beginners will then go on to carve a simple form, such as a vessel; and the Intermediate class will carve a more complex piece.

*Jackie McKenna is a co-founder of the Leitrim Sculpture Centre and a driving force for establishing a centre for excellence in stone in Ireland. McKenna has completed many public commissions and is an expert in the use of stone in both public space and as a fine art practice.*



Seamus Dunbar, Carving, 2005

## Stone Lettercutting Workshop

**Dates:** Sat 28<sup>th</sup> & Sun 29<sup>th</sup> April  
Sat 8<sup>th</sup> & Sun 9<sup>th</sup> September

**Trainer:** Seamus Dunbar

**Course Fees:** €130 (two days) - 10am to 5pm

**Participants:** 8

**Experience:** No experience required

Investigating the evolution of incised text in stone and its historical and contemporary uses. In depth look at the modern alphabet and its individual letters; designing and laying out an inscription; positive and negative spaces; demonstration of lettercutting technique. Participants will design an inscription and cut some sample letters in Irish and English.

*Seamus Dunbar is a co-founder of the Leitrim Sculpture Centre and has exhibited throughout Ireland. Dunbar lives and practices in Manorhamilton and was recent Chair of LSC.*



## ***Glassblowing for Beginners Workshop***

**Dates:** Sat 21st & 22nd April  
Mon 23rd & Tue 24th April  
Sat 15<sup>th</sup> & Sun 16<sup>th</sup> September  
Mon 17<sup>th</sup> & Tue 18<sup>th</sup> September

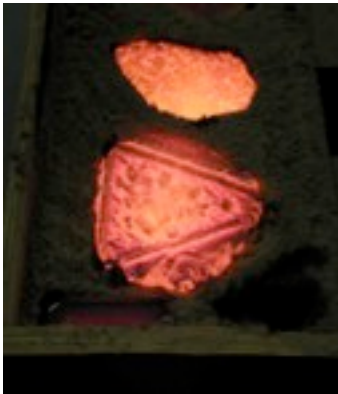
**Trainer:** Louise Rice & Graham Reid  
**Course Fees:** €240 (two days) - 10am to 5pm  
**Participants:** 4  
**Experience:** No experience required.

Photo by Robert Clarke - LSC Glassblowing Workshop 2011

In this two-day workshop you will explore the extraordinary medium of hot glass. You will learn how to gather glass out of the furnace, to control and shape the hot glass, to blow a bubble and make a simple vessel. Working in two small teams, the emphasis of this course is hands-on experience, with demos and support from an experienced glassblower.

**Louise Rice** is based at the Sculpture Centre in Manorhamilton and studied glass at Edinburgh College of Art and the Rietveld Academie in Amsterdam. Rice has work in Ulster Museum, and National Glass Museum, Netherlands.

**Graham Reid** received a Bachelors degree in Sculptural Glass from Massachusetts College Of Art. He built Knockbeg Studios where he taught glassblowing, and now works as sculptor in glass, wood and metal from his Studio in Sligo.



## ***Sand Casting with Hot Glass Workshop***

**Dates:** Sat 28th & Sun 29th April

**Trainer:** Keith Seybert  
**Course Fees:** €285 (two days) - 10am to 5pm  
**Participants:** 6  
**Experience:** No experience required

Christine Mackey, 'Floral Cast' Class 2008. LSC

This two-day course will introduce you to the potential of molten glass as a creative material through the process of "Hot" casting into sand moulds. You will have the opportunity to ladle glass straight from the furnace and pour into prepared "open faced" sand moulds made with found and sculpted objects. This is the most direct method to create your own solid sculptural forms in glass. No previous glass working experience required and all materials are provided. Feel free to bring in your own objects to press in the sand. Appropriate footwear is a must: leather boots preferred, leather shoes acceptable; No open toed shoes or sandals!



## **Hot Glass-casting into Zircar Moulds Workshop**

**Dates:** Mon 24<sup>th</sup> to Wed 26<sup>th</sup> September

**Trainer:** Keith Seybert

**Course Fees:** €395 (three days) - 10am to 5pm

**Participants:** 6

**Experience:** No experience required

This three-day course will introduce you to the potential of Zircar; this 'space-age' mould material exhibits excellent surface reproduction with an optical finish. Molten glass can be poured directly into 'light weight' porous moulds with no need for "gating & venting". You will have the opportunity to ladle glass straight from the furnace and pour into preheated sculptural moulds. This is the most 'cutting edge' mould method for hot-casting your own solid sculptural forms in glass. No previous glass working experience required and Zircar is provided.

Participants must bring in wax objects to use in the moulding process. Appropriate footwear is a must: leather boots preferred, leather shoes acceptable; No open toed shoes or sandals!

*Keith Alan Seybert received masters' degrees in Sculpture, and Glass and Ceramics from Washington University, St. Louis in 1987 and 1995. He has led numerous workshops in a variety of glass and sculpture techniques in the US, Europe and beyond. From 1999 to 2001 he was a Senior Researcher at the Royal College of Art, London, where he headed an in-depth examination of investment type refractory moulds for casting glass and bronze; a topic he has lectured on at many international venues including 2002 and 2009 at the annual conference of the Glass Art Society. He currently lives in Ireland and works in his Blarney studio.*



# Mouldmaking

## From Model to Cast Bronze or Kiln-Cast Glass

This series of 3, professional, in-depth workshops will take you step-by-step, from the initial model to the finished object. The workshops can be done as a block, for a discounted rate or they can be signed up for individually. Workshops one and two are the same for either metal or glass casting; it is in the third where they diverge according to material.

The first workshop, in **Reproduction Moulding**, will demonstrate a variety of moulding techniques, as well as some handy tips for determining volume thus saving substantially on material costs. These primary reproduction moulds will then be used to make multiple positives including waxes.

The resultant waxes will be used to facilitate the second in this series of four workshops: **Refractory Mould Making**. This workshop explores investment type refractory mould making materials and techniques that have been proved effective in casting both metal and glass via the "lost wax" process. The moulds made in this workshop will then be "burned out" in preparation for a bronze pour or 'kiln-firing'; the third workshop.

The third and final workshop will be **Casting**: the bronze metal pour then finishing & patination or the Kiln-casting and grinding & polishing for glass.

Participants can sign-up for these workshops as a package or individually with prerequisites. (see Workshop descriptions below for the requirements).



**Keith Alan Seybert** received masters' degrees in Sculpture, and Glass and Ceramics from Washington University, St. Louis in 1987 and 1995. He has led numerous workshops in a variety of glass and sculpture techniques in the US, Europe and beyond. From 1999 to 2001 he was a Senior Researcher at the Royal College of Art, London, where he headed an in-depth examination of investment type refractory moulds for casting glass and bronze; a topic he has lectured on at many international venues including 2002 and 2009 at the annual conference of the Glass Art Society. He currently lives in Ireland and works in his Blarney studio.



## ***Reproduction Moulding for Artists & Architects Workshop***

**Dates:** Mon 2<sup>nd</sup> & Tue 3<sup>rd</sup> April  
Thur 25<sup>th</sup> & Fri 26<sup>th</sup> October

**Trainer:** Keith Seybert

**Course Fees:** €140 (two days) - 10am to 5pm

**Participants:** 8 **Experience:** No experience required

This workshop will cover a variety of reproduction mould making techniques, from: Traditional multi-part plaster Moulds, Dental Alginate, Cheap plumber's silicone sealant moulds, up to and including fibre glass backed silicone rubber production moulds. There will be discussions of "separators", fillers, coddling approaches and best practice. These primary reproduction moulds will then be used to make multiple positives including some waxes. The information shared in this workshop has applications in art, craft, and design as well as architectural restoration. The associate will take away one or more reproduction moulds. Prerequisite: Objects for moulding.

The resultant waxes can be used to facilitate an investigation of refractory mould making materials and techniques that have been proved most effective in casting both metal and glass via the "lost wax" process.



## ***Refractory Mouldmaking for Kiln Cast Glass & Bronze Casting Workshop***

**Dates:** Sat 2<sup>nd</sup> to Mon 4<sup>th</sup> June  
Sat 27<sup>th</sup> to Mon 29<sup>th</sup> October

**Trainer:** Keith Seybert

**Course Fees:** €210 (three days) - 10am to 5pm

**Participants:** 8

**Experience:** Some basic experience required

This in depth workshop covers the theory and techniques used in casting either bronze or glass. Tips for wax working, (pour cups, sprewing, gating, and venting) investment type refractory mould construction approaches (face-coats {brush on & splash}, Roman or Italian hand built, cores and poured monolithic) will be discussed with an aim towards enabling participants to "customize" their approach to fit their vision. A range of Primary model materials will be demonstrated, principally wax, working through to the final refractory moulds, thus some previous knowledge of, and experience with: clay, wax, or plaster work is helpful to participants.

All pertinent aspects of refractory moulding will be covered. Participants will need both sketch book and note book; be ready with ideas to pursue, and open to learn.

Large amounts of material will be covered in a relatively short time. Participants need to come with a wax positive or rubber mould. This can be made in the "**Reproduction Moulding for Artists & Architects** workshop". Prerequisite: Wax positive or rubber mould.



## ***Patination and Finishing of Metal Workshop***

**Dates:** Thur 31st May to Fri 1st June  
Sat 22nd & Sun 23rd September

**Trainer:** Keith Seybert

**Course Fees:** €140 (two days) - 10am to 5pm

**Participants:** 8

**Experience:** Some basic experience required

Keith Seybert, *Leaden Sleep: Sogni d'oro*, 2007. Medium: Cast glass, cast bronze w/ antique white patina, gold leaf, lead & copper wire.

Participants will learn safe effective cold-working procedure: cutting, grinding, carving, polishing, hand lapping, and sand blasting. Many helpful "tricks" and time saving "short cuts" will be demonstrated as applicable to this arduous, yet gratifying, process. Significant texts on patination of copper based metals will be made available for reference and discussion. Some basic patinas will be demonstrated. Please come with wellies and rain gear and a bronze object for patinating.

## ***Portfolio Development & Professional Practice Workshop***

**Dates:** Sun 29th April  
Sun 7th October

**Trainer:** Christine Mackey

**Fee:** €60 (one day) - 10am to 5pm

**Participants:** 8

**Experience:** None



Mackey 'Social note-works' 2008

Designed to equip artists with the skills and knowledge to present their work to professional art specialists such as third-level institutes, curators, funders, local authorities & private companies, both National and International.

**Christine Mackey** is an artist exploring contemporary drawing practice within a range of social and environmental contexts.

# ***Pottery and the Art of Ceramic Construction Workshop***

**Dates:** Sat 19th & Sun 20th May

**Trainer:** Ross Cochrane

**Course Fees:** €140 (two days) - 10am to 5pm

**Participants:** 8

**Experience:** Some basic experience required

This course is aimed at the public and visual artists and is suitable for beginners and intermediate levels alike; it will focus on a basic knowledge of Ceramic making and production, providing the skills necessary to create objects through differing processes. - This workshop will enable the learner to demonstrate principles of Ceramic construction, and will focus on making, decoration and finishing techniques, through an exploration of both sculptural and functional forms, as well as kiln firing, packing and preparation. Participants will receive hands on support throughout the lessons, applying these skills towards creating personalized objects.

Areas covered during the course will be as follows: Hand-building / Coil-building / Slab-making / Throwing (pottery) / and Slip casting. Relevant Health and Safety issues will be covered throughout.

## ***The Use of Glazes in Ceramic Art Workshop***

**Dates:** Sat 8th & Sun 9th September

**Trainer:** Ross Cochrane

**Course Fees:** €140 (two days) - 10am to 5pm

**Participants:** 8

**Experience:** Some basic experience required

This course is aimed at the public and visual artists and is suitable for beginners and intermediate levels alike. It is designed to provide practical information about glaze variations, and differing methods of decoration within Ceramics. The course provides technical issues regarding glaze materials and firing conditions on different clay bodies, as well as, safety procedures during glaze preparation and the use of glazes on food vessels.

The course offers an opportunity for participants to learn about techniques and experimentation with glazes for different effects. It will focus on basic clay mixtures for different types of firing, and contrasts of color, tone and texture.

Areas covered during the course are: Glaze make-up and composition, technical process', safety procedures and firing methods.

*Born in Cavan, Ross Cochrane studied at Sligo IT, the University of Wales and the University of Ulster, receiving a BA Fine Art; a PgDip / MA Fine Art and a PgCFHE, respectively. A recipient of the Tommy Mc Loughlin memorial award, Ross has exhibited widely in Ireland and internationally, most recently at the Bluewall Gallery (2010), Leitrim Sculpture Centre (2010) and the Customs House Studios (2009). He lectures in third level education (Painting / Drawing / Sculpture / Ceramics). He is also an education curator, delivering creative arts programs through 'OutReachOne', an education provider, working with primary schools and community groups. Having primarily studied as a painter, his practice has gravitated to more multi-disciplinary approaches.*

## WORKSHOP BOOKING FORM

Name		
Address		
Tel No		
Email		
Workshop Title	Date	Cost €
<b>Accommodation</b> in shared house - €25 per night. Dates required		
<b>Membership</b> (optional) €20 per calendar year By joining you can get a 10% discount if you pay for 2 or more workshops.		
<b>TOTAL ENCLOSED</b> (No credit cards - Cheque, postal order or draft drawn on an S. Irish bank)		

**Payment** - We will email you a receipt.

**Times** – All workshops run from 10am to 5pm.

**H&S** - Workshop participation constitutes an agreement to our Health and Safety Policy.

**Refunds** – Payments are non-refundable within 14 days prior to the workshop and a €10 administration charge will be deducted on refunds given before this time limit.

**Cancellations** - Cancellation of class due to insufficient numbers will be sent out 4 days in advance. Classes will be offered again at a later date and participants can either keep their place or request a refund.

**Accommodation** - B&B starts from €25 a night. Please book direct with B&B.

Office Use only:

Received €

Date:

Receipt: