

Workshop Programme 2017

Leitrim Sculpture Centre New Line Manorhamilton Co Leitrim



Image credit: Bidy Mulligan - Photopolymer and Photo-etching Print Techniques Workshop with Johnny Bugler – March 2017

www.leitrimsculpturecentre.ie info@leitrimsculpturecentre.ie

MARCH

Sat 25 & Sun 26 March 2017

Photopolymer and Photo-etching Print Techniques (Foundation)

Tutor: Johnny Bugler. **Duration:** 2 Days. **Participants:** 6. **Cost:** €180

Photopolymer printmaking utilises a light activated printmaking plate that is etched without the need for acid and produces results similar to the 19th century photographic process of photogravure. You will use ready-made Japanese 'Solarplates' that are exposed to an image and the image is 'etched' into the plastic layer and developed in a mild soda solution. In addition photopolymer film from the roll can be used as a photographic etch resist allowing a photographic image to be etched into a plate (steel, zinc or copper) using various acids. Plates are inked up by hand and printed on the press in the traditional manner. The course offers basic foundation skills in both approaches and will be of particular interest to those working with photographic images as well as hand-drawn artwork. We have rooms to rent at €25 per night.

Johnny Bugler studied at Crawford College of Art, Cork and received a Masters in Fine Art Printmaking from The University of the Arts, London with the aid of an Arts Council Award. Work from the Burren series was included in "4+1" an exhibition of leading Irish printmakers at The Factory Space, Dublin in November 2008. He has exhibited widely in Ireland and abroad, most recently in The Academy of Art University, San Francisco. Currently he is technician at Cork Printmakers studio in Cork, Ireland. Johnny would like to acknowledge the continued assistance he has received from Cork City Council Arts Office.

APRIL

Sat 1 & Sun 2 April 2017

Traditional Printmaking Relief/Block Printing Workshop

Tutor: Deirdre Nolan. **Duration:** 2 Days. **Participants:** 6 **Cost:** €150

This course will demonstrate the techniques of relief printmaking using the lino block, and MDF. Over a two-day workshop transferring the image to the block, use of tools, blind embossing, chine colle, inking up and printing on the press and by hand will be shown. Individual tuition will follow as students go on to produce their own prints in one and two colour. The ability to create a print using hand tools makes this a very flexible technique to pursue without continued access to a print studio. We have rooms to rent at €25 per night.

Deirdre Nolan studied Fine Art painting at Dublin Institute of Technology and subsequently Art and Design Education at the Crawford College of Art, Cork. She studied Printmaking in Italy and Germany and currently teaches Portfolio Preparation in Dublin.

Sat 1 & Sun 2 April 2017

Welding Workshop

Tutor: Michael O'Hara. **Duration:** 2 Days. **Participants:** 6 **Cost:** €190

The module was designed to introduce the student to Metal Crafts, which they can apply to their own requirements. Introduction to cutting and grinding techniques and uses of hacksaw; files; drills; hammers; grinders; chop-saw; sanders. Demonstrated competence in MMA/Arc welding including different weld joints – butt weld, lap weld and T-fillet. Students also attempt similar joints through the TIG welding process. They are shown how to measure and cut steel accurately. Focused upon working through projects set and realizing ideas from concept, design and articulation. Students come with: sturdy boots. Beginners to intermediate. We have rooms to rent at €25 per night.

Michael O'Hara is an artist and lecturer in sculpture at Dublin Institute of Technology. O'Hara has shown extensively within Ireland and is a well-known expert in metal fabrication techniques.

Sat 22 & Sun 23 April 2017

Vernacular Carpentry Workshop

Tutor: Niall Walsh. **Duration:** 2 Days. **Participants:** 6. **Cost:** €140

Participants will use locally sourced hazel and willow to construct simple stools and benches. Walsh will lead the group through the process of locating the raw materials and using hand tools to make furniture in the style of the 'cottage' tradition. This is a workshop in sustainability and will outline how the skill taught can be used to make a range of furniture and forms from the locality. Students come with: sturdy boots for walking in the wood. We have rooms to rent at €25 per night.

Niall Walsh is a fellow co-founder of Leitrim Sculpture Centre and has worked with wood in a range of different contexts from 2d to 3d, in gallery contexts, public commissions and sculpture symposiums in Ireland and around the world. www.niallwalsh.ie

Sat 29 April to Mon 1 May 2017

Stone Carving Workshop

Tutor: Jackie McKenna. **Duration:** 3 Days. **Participants:** 7. **Cost:** €180

Students will be introduced to the principles of stone carving and design, the identification and uses of different stone and the use of hand tools. Each student will design and carve a simple form that they can take home with them. Students should come with sturdy boots. For beginners to intermediate. We have rooms to rent at €25 per night.

Jackie McKenna is a fellow co-founder of the Leitrim Sculpture Centre and a driving force for establishing a Centre for excellence in stone in Ireland. McKenna has completed many public commissions and is an expert in the use of stone in both public space and as a fine art practice in Ireland and abroad.

Sat 29 & Sun 30 April 2017

Sand Casting In Aluminium Workshop

Tutor: Kate Oram. **Duration:** 2 Days. **Participants:** 6. **Cost:** €130

Discover the ancient technique of sandcasting, see examples of what you can make, learn how to make a master pattern and then cast it in aluminium and then how to finish it. Advice on suitable patterns (flat-backed or two-part, with no undercuts) will be emailed to you. Everyday and found objects (bones, shells, nuts, household items) can lend themselves nicely to moulding, as well as your original sculpted patterns. You will be working with aluminium all weekend but working with other metals such as bronze will be discussed. This course will teach you the techniques required for bronze sandcasting. You would be able to return to hire the Sculpture Centre facilities to cast bronzes. Patterns can be made in a 3D printer next door at the FabLab, to be used in this course – contact them directly - <http://www.fablabmh.org>. Students come with: sturdy boots, a simple pattern (no undercuts). Beginners to intermediate. We have rooms to rent at €25 per night.

Kate Oram received a degree in Wood, Metal, Ceramics and Plastics from Brighton University in 1991, specialising in metal and wood. She has run her design workshop for 20 years, working in copper and bronze as well as aluminium, silver, steel, wood, perspex, concrete and stone.

MAY

Sat 6 & Sun 7 May 2017

Stone Lettercutting Workshop

Tutor: Seamus Dunbar. **Duration:** 2 Days. **Participants:** 8. **Cost:** €120

Cutting inscriptions in stone is an important part of the stone-carvers craft that has been elevated to an art form in its own right. This module teaches calligraphic and typographic design in combination with precise sculptural skills. Participants will learn to identify and understand the

tools required for stone cut lettering, gain an appreciation of basic letter proportions and layout and a will cut a name or short inscription (12 characters maximum) in stone. Students come with: sketchpad and basic drawing/writing materials. They should think about a monogram, name or (very) short inscription. Bring sturdy boots. Beginners to intermediate. We have rooms to rent at €25 per night.

Seamus Dunbar is a fellow co-founder of the Leitrim Sculpture Centre and has exhibited throughout Ireland. Dunbar lives and practices in Manorhamilton and recently completed a Masters degree at Ulster University.

Sat 6 May 2017

Make Your Own Casting Facility Workshop

Tutor: Nick Hughes **Duration:** 1 Day **Cost:** €60

Participants will learn how to make their own casting facility and areas covered include furnace building, metal sourcing and equipment making. No frills budget casting for the home caster with a big emphasis on safety and good practice. We have rooms to rent at €25 per night.

Nick Hughes is a master foundry man who has worked for many years across all aspects of mouldmaking and casting processes. He lives in Manorhamilton and is based at Leitrim Sculpture Centre.

Sat 13 & Sun 14 May 2017

Woodturning Workshop

Trainer: Dave Spence. **Duration:** 2 Days. **Participants:** 6. **Cost:** €160

This workshop covers spindle turning through demonstration and practical work and participants will be given a good grounding in the primary woodturning techniques. We have rooms to rent at €25 per night.

David Spence is a filmmaker and Sculptor based in the Sculpture Centre working in a variety of medias. He has a professional background in model engineering and pattern making.

Sat 20 & Sun 21 May 2017

Wood Construction Workshop

Tutor: David Spence. **Duration:** 2 Days. **Participants:** 8. **Cost:** €190

The aim of this workshop is to make either a workbench/banker or a treadle lathe from working drawings. This includes complex jointing, de-constructive jointing with mixed materials, understanding the requirements for exterior wood products and the safe use of hazardous chemicals. Students should come with sturdy boots. We have rooms to rent at €25 per night.

David Spence is a filmmaker and Sculptor based in the Sculpture Centre working in a variety of medias. He has a professional background in model engineering and pattern making.

JUNE

Sat 3 & Sun 4 June 2017

Reproduction Moulding For Artists & Architects Workshop

Tutor: Keith Seybert. **Duration:** 2 Days. **Participants:** 8. **Cost:** €260

For reproducing objects -first in rubber moulds which may then be used for cold-casting using for example concrete, plaster, resin etc. or for generating a wax ready for refractory investment at later date. This workshop will cover a variety of reproduction mould making techniques, from traditional multi-part plaster moulds, Dental Alginate, Cheap plumber's silicone sealant moulds, up to and including fibre glass backed silicone rubber production moulds. These primary reproduction moulds will then be used to make multiple positives including some waxes. The resultant waxes can be used to facilitate an investigation of refractory mould making materials and techniques that

have been proved most effective in casting both metal and glass via the “lost wax” process. Students come with an object from which to make a mould. For beginners and Intermediate levels. We have rooms to rent at €25 per night. **Keith Alan Seybert** received masters’ degrees in Sculpture, and Glass and Ceramics from Washington University, St. Louis in 1987 and 1995. He has led numerous workshops in a variety of glass and sculpture techniques in the US, Europe and beyond. From 1999 to 2001 he was a Senior Researcher at the Royal College of Art, London, where he headed an in-depth examination of investment type refractory moulds for casting glass and bronze; a topic he has lectured on at many international venues including 2002 and 2009 at the annual conference of the Glass Art Society. He currently lives in Ireland and works in his Blarney studio. **Keith Alan Seybert** received masters’ degrees in Sculpture, and Glass and Ceramics from Washington University, St. Louis in 1987 and 1995. He has led numerous workshops in a variety of glass and sculpture techniques in the US, Europe and beyond. From 1999 to 2001 he was a Senior Researcher at the Royal College of Art, London, where he headed an in-depth examination of investment type refractory moulds for casting glass and bronze; a topic he has lectured on at many international venues including 2002 and 2009 at the annual conference of the Glass Art Society. He currently lives in Ireland and works in his Blarney studio.

Mon 5 to Wed 7 June 2017

Refractory Mouldmaking For Kiln Cast Glass & Bronze Casting Workshop

Tutor: Keith Seybert. **Duration:** 3 Days. **Participants:** 8. **Cost:** €280

This in depth workshop covers the theory and techniques used in hot casting either bronze or glass. Tips for wax working, (pour cups, spewing, gating, and venting) investment type refractory mould construction approaches (face-coats {brush on & splash}, Roman or Italian hand built, cores and poured monolithic) will be discussed with an aim towards enabling participants to "customize" their approach to fit their vision. A range of Primary model materials will be demonstrated, principally wax, working through to the final refractory mould. A one-day pour is then organized for a later date for casting in hot metal or glass. Participants need to come with a wax positive or rubber mould. This can be made in the “Reproduction Moulding for Artists & Architects workshop”. Previous experience of clay, wax, or plasterwork is helpful. Sketchbook and notebook is useful. For Intermediate level. We have rooms to rent at €25 per night.

Keith Alan Seybert received masters’ degrees in Sculpture, and Glass and Ceramics from Washington University, St. Louis in 1987 and 1995. He has led numerous workshops in a variety of glass and sculpture techniques in the US, Europe and beyond. From 1999 to 2001 he was a Senior Researcher at the Royal College of Art, London, where he headed an in-depth examination of investment type refractory moulds for casting glass and bronze; a topic he has lectured on at many international venues including 2002 and 2009 at the annual conference of the Glass Art Society. He currently lives in Ireland and works in his Blarney studio.

Sat 10 & Sun 11 June 2017

Traditional Printmaking Relief/Block Printing Workshop

Tutor: Deirdre Nolan. **Duration:** 2 Days. **Participants:** 6 **Cost:** €150

This course will demonstrate the techniques of relief printmaking using the lino block, and MDF. Over a two-day workshop transferring the image to the block, use of tools, blind embossing, chine colle, inking up and printing on the press and by hand will be shown. Individual tuition will follow as students go on to produce their own prints in one and two colour. The ability to create a print using hand tools makes this a very flexible technique to pursue without continued access to a print studio. We have rooms to rent at €25 per night.

Deirdre Nolan studied Fine Art painting at Dublin Institute of Technology and subsequently Art and Design Education at the Crawford College of Art, Cork. She studied Printmaking in Italy and Germany and currently teaches Portfolio Preparation in Dublin.

Sat 17 & Sun 18 June 2017

Jewellery Making And Small Scale Metal Fabrication Workshop

Tutor: Fiona Mulholland & Soraya Ricalde. **Duration:** 2 Days. **Participants:** 5. **Cost:** €160

This jewellery and small-scale metal/mixed media fabrication course will be an opportunity to work in precious and non-precious materials. The course will explore a wide variety of jewellery making techniques in metal and including other materials such as acrylic and re-cycled will be facilitated. This course is designed for students who are interested in learning basic jewellery techniques and for those with some prior knowledge who want to improve existing skills. The course covers essential techniques such as metal preparation/manipulation, soldering, forming, piercing, small hollow form construction including some basic surface textures such as metal hammering, mill-roll printing, and enamelling. Students will work through the design and execution of a piece/s of j7 and/or small-scale metal works with technical guidance. Materials such as copper sheet & wire, silver sheet & wire will be supplied. Students should come with sketchbooks and source material for design ideas. We have rooms to rent at €25 per night.

Fiona Mulholland has worked in the creative sector for 20 years. Employing several disciplines, primarily sculpture; she often uses a variety of media in her practice. She has realised several large scale public artworks, as well as participating in over forty group & solo exhibitions both nationally and internationally. She has recently returned to her roots and has developed a collection of small scale wearable works.

Soraya Ricalde is a goldsmith/jewellery designer from Spain with an established jewellery business for the last 14 years. She supplies a number of outlets throughout Ireland and abroad. Soraya is living and working in North Leitrim and has a studio at the Leitrim Sculpture Centre.

Sat 24 & Sun 25 June 2017

Modelling The Head In Clay - From Life Workshop

Tutor: Jackie McKenna. **Duration:** 2 Days. **Participant:** 6 **Cost:** €190

This module is open to beginners and those with some experience in clay modelling. Students will learn to make an armature and model a head in clay from life. We have rooms to rent at €25 per night.

Jackie McKenna is a fellow co-founder of the Leitrim Sculpture Centre and a driving force for establishing a Centre for excellence in stone in Ireland. McKenna has completed many public commissions and is an expert in the use of stone in both public space and as a fine art practice in Ireland and abroad.

Saturday 24 June 2017

Bronze Pour for participants of Mouldmaking Workshops

Tutor: Keith Seybert. **Duration:** 1 Day. **Participants:** 8. **Cost:** €230

Students from refractory mouldmaking and those with existing moulds ready to be poured are brought together for different Bronze Pour days. Techniques in preparing moulds and pouring hot bronze are demonstrated and the safe operation of the bronze furnace and cooling and opening casts is covered. Moulds need to be at LSC at least two days before to be burnt out ready for the pour. Students come with: sturdy boots. There is no bronze cost included in the price of the workshop. Students will weigh their bronze when they leave and pay €7/lb. We have rooms to rent at €25 per night. *Keith Alan Seybert received masters' degrees in Sculpture, and Glass and Ceramics from Washington University, St. Louis in 1987 and 1995. He has led numerous workshops in a variety of glass and sculpture techniques in the US, Europe and beyond. From 1999 to 2001 he was a Senior Researcher at the Royal College of Art, London, where he headed an in-depth examination of investment type refractory moulds for casting glass and bronze; a topic he has lectured on at many international venues including 2002 and 2009 at the annual conference of the Glass Art Society. He currently lives in Ireland and works in his Blarney studio.*

Sunday 25 June 2017

Patination and Finishing of Metal Workshop

Tutor: Keith Seybert. **Duration:** 1 Day. **Cost:** €150

Participants will learn safe effective cold-working procedure: cutting, grinding, carving, polishing, hand lapping, and sand blasting. Many helpful "tricks" and time saving "short cuts" will be demonstrated as applicable to this arduous, yet gratifying, process. Significant texts on patination of copper based metals will be made available for reference and discussion. Some basic patinas will be demonstrated. Please come with wellies and rain gear. If you have one, bring a bronze object for patinating. We have rooms to rent at €25 per night.

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JULY

Sat 8 & Sun 9 July 2017

Speed Painting - Approaches To Abstract Painting Master-Class

Tutor: Mary Theresa Keown. **Duration:** 2 Days. **Participants:** 7. **Cost:** €140

This course will include a lecture giving examples of contemporary approaches to new formalist painting practice. The lecture is designed to encourage the student to consider new ways of using the medium and understand formalist concerns. After preparing the canvases a speed painting workshop will be demonstrated with the interaction of participants. This process encourages one to think about aesthetic and historical conventions and contemporary concerns of abstract language, where composition, palette, balance, surface and mark become the focus of the success of a painting. The two days will begin with a short presentation of contemporary modes of formal painting, looking at artists who use the medium in unusual ways. We will then all participate in making four paintings on different formats and discuss the conventions and problems with trying to compose expressive abstraction on these formats. We will also be preparing individual canvases for day two. Day two involves assembling and priming our canvases, building the surfaces if necessary and then experimenting with abstract approaches, using different techniques for wet on wet painting. We will be using the paint quite expressively so please also wear appropriate clothing. Participants are requested to bring their own paints and brushes though some basic materials will be provided. We have rooms to rent at €25 per night.

Mary Theresa Keown was born in Enniskillen, Co. Fermanagh, N. Ireland 1974. Lives and works in Co. Leitrim. She has been exhibiting consistently since 1997 internationally and nationally and has won several awards and residencies. Her work is in many private and corporate collections.

Sat 8 & Sun 9 July 2017

Landscape Painting Workshop

Tutor: Mary Theresa Keown. **Duration:** 2 Days. **Cost:** €160 - Cancelled

This course includes an introductory lecture on artist's own work then the group will collect images for their landscapes during a trip to Glenfarne wood. The images will be processed in Digital media and then used as source for abstracted landscapes.

Day 1 also includes preparation of canvases in readiness for painting on day 2, where the participant is encouraged to experiment with degrees of abstraction. Students should come with digital camera and appropriate clothing. We have rooms to rent at €25 per night.

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Sat 8 & Sun 9 July 2017

Vernacular Carpentry Workshop

Tutor: Niall Walsh. **Duration:** 2 Days. **Participants:** 6. **Cost:** €140

Participants will use locally sourced hazel and willow to construct simple stools and benches. Walsh will lead the group through the process of locating the raw materials and using hand tools to make furniture in the style of the 'cottage' tradition. This is a workshop in sustainability and will outline how the skill taught can be used to make a range of furniture and forms from the locality. Students come with: sturdy boots for walking in the wood. We have rooms to rent at €25 per night.

Niall Walsh is a fellow co-founder of Leitrim Sculpture Centre and has worked with wood in a range of different contexts from 2d to 3d, in gallery contexts, public commissions and sculpture symposiums in Ireland and around the world. www.niallwalsh.ie

Saturday 15 2017

Mouldmaking & Plaster Casting Of Head Workshop

(Stage 2 after participants have done the Modelling The Head In Clay Workshop)

Tutor: Jackie McKenna. **Duration:** 1 Day. **Participant:** 6 **Cost:** €80

AUGUST

Sat 5 & Sun 6 August 2017

Stone Carving Workshop

Tutor: Jackie McKenna. **Duration:** 3 Days. **Participants:** 7. **Cost:** €190

Students will be introduced to the principles of stone carving and design, the identification and uses of different stone and the use of hand tools. Each student will design and carve a simple form that they can take home with them. Students should come with sturdy boots. For beginners to intermediate. We have rooms to rent at €25 per night.

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Sat 5 & Sun 6 August 2017

Welding Workshop

Tutor: Michael O'Hara. **Duration:** 2 Days. **Participants:** 6 **Cost:** €200

The module was designed to introduce the student to Metal Crafts, which they can apply to their own requirements. Introduction to cutting and grinding techniques and uses of hacksaw; files; drills; hammers; grinders; chop-saw; sanders. Demonstrated competence in MMA/Arc welding including different weld joints – butt weld, lap weld and T-fillet. Students also attempt similar joints through the TIG welding process. They are shown how to measure and cut steel accurately. Focused upon working through projects set and realizing ideas from concept, design and articulation. Students come with: sturdy boots. Beginners to intermediate. We have rooms to rent at €25 per night.

Michael O'Hara is an artist and lecturer in sculpture at Dublin Institute of Technology. O'Hara has shown extensively within Ireland and is a well-known expert in metal fabrication techniques.

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Photopolymer and Photo-etching Print Techniques (Foundation)

Tutor: Johnny Bugler. **Duration:** 2 Days. **Participants:** 6. **Cost:** €190

Photopolymer printmaking utilises a light activated printmaking plate that is etched without the need for acid and produces results similar to the 19th century photographic process of photogravure. You will use ready-made Japanese 'Solarplates' that are exposed to an image and the image is 'etched' into the plastic layer and developed in a mild soda solution. In addition photopolymer film from the roll can be used as a photographic etch resist allowing a photographic image to be etched into a plate (steel, zinc or copper) using various acids. Plates are inked up by hand and printed on the press in the traditional manner. The course offers basic foundation skills in both approaches and will be of particular interest to those working with photographic images as well as hand-drawn artwork. We have rooms to rent at €25 per night.

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SEPTEMBER

Sat 16 & Sun 17 September 2017

Sand Casting In Aluminium Workshop

Tutor: Kate Oram. **Duration:** 2 Days. **Participants:** 6. **Cost:** €140

Discover the ancient technique of sandcasting, see examples of what you can make, learn how to make a master pattern and then cast it in aluminium and then how to finish it. Advice on suitable patterns (flat-backed or two-part, with no undercuts) will be emailed to you. Everyday and found objects (bones, shells, nuts, household items) can lend themselves nicely to moulding, as well as your original sculpted patterns. You will be working with aluminium all weekend but working with other metals such as bronze will be discussed. This course will teach you the techniques required for bronze sandcasting. You would be able to return to hire the Sculpture Centre facilities to cast bronzes. Patterns can be made in a 3D printer next door at the FabLab, to be used in this course – contact them directly - <http://www.fablabmh.org>. Students come with: sturdy boots, a simple pattern (no undercuts). Beginners to intermediate. We have rooms to rent at €25 per night.

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Sat 23 & Sun 24 September 2017

Stone Lettercutting Workshop

Tutor: Seamus Dunbar. **Duration:** 2 Days. **Participants:** 8. **Cost:** €130

Cutting inscriptions in stone is an important part of the stone-carvers craft that has been elevated to an art form in its own right. This module teaches calligraphic and typographic design in combination with precise sculptural skills. Participants will learn to identify and understand the tools required for stone cut lettering, gain an appreciation of basic letter proportions and layout and will cut a name or short inscription (12 characters maximum) in stone. Students come with: sketchpad and basic drawing/writing materials. They should think about a monogram, name or (very) short inscription. Bring sturdy boots. Beginners to intermediate. We have rooms to rent at €25 per night.

Seamus Dunbar is a fellow co-founder of the Leitrim Sculpture Centre and has exhibited throughout Ireland. Dunbar lives and practices in Manorhamilton and recently completed a Masters degree at Ulster University

OCTOBER

Sat 7 & Sun 8 October 2017

Images On Glass - Print And Glass Workshop

Tutor: Alison Lowry. **Duration:** 2 Days. **Cost:** €220

By combining the silk-screening procedure with multiple print runs (a different run for each colour), it is possible to create elaborate and multi-coloured works of art. By using glass enamels instead of traditional screen-printing paints, it's possible to use the screen-printing process to print on glass. In this in-depth and informative two-day master-class you will learn how to create images on glass using screen-printing and other image transfer methods. No experience is necessary. Participants should come with a selection of black and white imagery. Original line drawings, text, or maps etc. will work best. Please do not bring images downloaded from the internet as they are generally pixelated. Remember to dress for mess! We have rooms to rent at €25 per night.

NOVEMBER

Sat 4 & Sun 5 November 2017

Jewellery Making And Small Scale Metal Fabrication Workshop

Tutor: Fiona Mulholland & Soraya Ricalde. **Duration:** 2 Days. **Participants:** 5. **Cost:** €160

This jewellery and small-scale metal/mixed media fabrication course will be an opportunity to work in precious and non-precious materials. The course will explore a wide variety of jewellery making techniques in metal and including other materials such as acrylic and re-cycled will be facilitated. This course is designed for students who are interested in learning basic jewellery techniques and for those with some prior knowledge who want to improve existing skills. The course covers essential techniques such as metal preparation/manipulation, soldering, forming, piercing, small hollow form construction including some basic surface textures such as metal hammering, mill-roll printing, and enamelling. Students will work through the design and execution of a piece/s of j7 and/or small-scale metal works with technical guidance. Materials such as copper sheet & wire, silver sheet & wire will be supplied. Students should come with sketchbooks and source material for design ideas. We have rooms to rent at €25 per night.

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***Soraya Ricalde** is a goldsmith/jewellery designer from Spain with an established jewellery business for the last 14 years. She supplies a number of outlets throughout Ireland and abroad. Soraya is living and working in North Leitrim and has a studio at the Leitrim Sculpture Centre.*

Sat 18 & Sun 19 November 2017

Modelling The Head In Clay - From Life Workshop

Tutor: Jackie McKenna. **Duration:** 2 Days. **Participant:** 6 **Cost:** €180

This module is open to beginners and those with some experience in clay modelling.

Students will learn to make an armature and model a head in clay from life. We have rooms to rent at €25 per night.

***Jackie McKenna** is a fellow co-founder of the Leitrim Sculpture Centre and a driving force for establishing a Centre for excellence in stone in Ireland. McKenna has completed many public commissions and is an expert in the use of stone in both public space and as a fine art practice in Ireland and abroad.*

DECEMBER

Sat 9 & Sun 10 December 2017

Mouldmaking & Plaster Casting Of Head Workshop

(Stage 2 after participants have done the Modelling The Head In Clay Workshop)

Tutor: Jackie McKenna. **Duration:** 2 Days. **Participant:** 6 **Cost:** €190

We have rooms to rent at €25 per night.

Accommodation & Food

McKenna's House - We own a house that is available for room rentals at €25 per night. It is self-catering with a shared kitchen and bathrooms. Most people on workshops would stay together here. For two nights or more, go to <http://www.airbnb.ie> to book and pay. Just search for Manorhamilton and put in your dates and you will see if anything is available. If you want to stay for one night only, please email us and we can book you in, as there is a two-night minimum on bookings through AirBnB.